

RULES OF ON-LINE VOCAL ELIMINATIONS 2024 ŚPIEWANIE BEZ GRANIC

§1. General provisions:

1. These Regulations (hereinafter: the "Elimination Regulations") define the rules of the Vocal Preliminaries ON-LINE.
2. **The organizer** of the Festival is the **Association Vocal Coultr Scene SINGING WITHOUT BORDERS based in Tenczynek, ul. H. Sienkiewicza 29, 32-067 Tenczynek**, entered into the Register of associations, other social and professional organizations, foundations and independent public health care facilities, kept by the District Court for Kraków Śródmieście in Kraków, 12th Commercial Division of the National Court Register under KRS number: 0000777258 , NIP: 5130259696, REGON: 382878063 (hereinafter: the "Organizer" or "Singing Without Borders Association").
3. The Festival is **co-organized by POLSK-NORSK NORSK-POLSK KULTURFORENING SAMHOLD** with its seat in Oslo, Kantarellen Terrasse 15 N-1286 Oslo, Norway, registered in the Norwegian Register of Legal Persons (Enhetsregisteret) and in the Register of Volunteers (Frivillighetsregisteret) under number 889 509 902 (Frivillighetsregisteret) hereinafter: "Co-organizer").
4. **The purpose of the Elimination is to select vocal talents. The distinguished participants will be automatically qualified to participate in the IV International Vocal Competition. Monika Swarowska-Walawska.**
5. **The Qualifiers will be held on-line, by sending audiovisual recordings in accordance with the Schedule of the event**

§2. Eliminations Schedule*:

- **02.03.2024** – publishing the Elimination Regulations and starting accepting applications;
- **05.05.2024** –deadline for submitting applications for participation in the Preliminaries.
- **05.06.2024** – publishing the list of 70 people with the highest scores in the Preliminaries

* The organizer reserves the right to make changes to the above schedule for reasons beyond his control. Any changes to the Festival Schedule will be published on an ongoing basis on the Festival website: www.monikavocalfestival.pl

§3. General terms and conditions of participation in the Preliminaries:

1. Passing the Qualification is a prerequisite for participation in IV International Singing Competition. Monika Swarowska-Walawska, which is a separate event.
2. The condition for the participation of the qualified Candidate in the Preliminaries is the payment of the entry fee in the amount of PLN 250 (EUR 55) by 05/05/2024 - confirmation of payment should be sent with the Application Form. Failure to pay the participation fee in the Preliminaries within the time specified in the Regulations, results in deletion from the list of participants. The fees will be transferred to the statutory activities of the Organizer.
3. Payment of the entry fee by the candidate will be tantamount to concluding an agreement between the Preliminaries and the candidate for the participation in the Preliminaries under the conditions specified in the Regulations and obtaining the status of an Elimination Participant by the Candidate.

4. CATEGORIES:

Category 1	A) a group for students of secondary schools singing classes who are not also students of music universities at the vocal faculty (16-25 years)- also for this year's diplomants
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Category 2	group for BACHELOR DEGREE students of vocal faculties 19-32 years of age - also for this year's diplomants
Category 3	A) group for MASTER DEGREE students of vocal faculties 19-32 years of age - also for this year's diplomants B) for bachelor's degree graduates not studying at master's level, up to 33 years of age
Category 4	A) for graduates of vocal studies from 24 years of age.
Category 5	A) amateurs (no age limits) and graduates of secondary music schools without more education (older than 25 years old)

5. The condition for joining the Preliminaries is:

- a) sending the complete Application Form for the IV International Vocal Festival and Qualifications Monika Swarowska-Walawska SINGING WITHOUT BORDERS (both scanned with signatures in a jpg or pdf file and in an editable version in a doc or docx file),
- b) biographical note,
- c) a portrait photo of the participant
- d) one audiovisual recording covering all works required in this Stage.

6. The audiovisual recording must meet the following technical requirements:

- b) the camera should face the Participant, showing the entire body;
- c) the recording must include all pieces of Stage I, can be sent as one or two recordings. The length of the recording (OR BOTH) cannot exceed 10 minutes;
- d) it is not allowed to edit the musical layer of the material, the recording cannot be processed or edited.
- e) The recording must not be older than July 13, 2023;
- f) **the recording must be placed on the YouTube channel in the form of a non-public recording available to the organizer, to which the Participant links in the Application Form.**

7. Repertoire needed to participate :

- free work in the participant's national language
- any aria (opera or oratorio)

8. All pieces must be performed by the participants by heart.

9. Works by the Polish composer may be performed in their original language or any other language

10. Arias must be performed in the original key.

11. Songs may be transposed, but must be performed in their original language

12. The recording must be placed on the YouTube channel in the form of a non-public recording available to the organizer, to which the Participant links in the Application Form.

13. Participation in the Preliminaries means that you have read and agree to the Festival Regulations